



Republic of the Philippines
Department of Education
Schools Division of Benguet

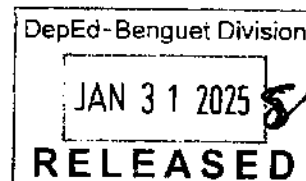
January 24, 2025

DIVISION MEMORANDUM

No. 47 s. 2025

CONDUCT OF THE 2025 DIVISION FESTIVAL OF TALENTS: *SINING TANGHALAN*

To: Curriculum Implementation Division
School Governance and Operations Division
Public Schools District Supervisors & Coordinating Principals
MAPEH District Coordinators
Elementary and Secondary School Heads & Teachers



1. The conduct of the **2025 DIVISION FESTIVAL OF TALENTS: *SINING TANGHALAN*** shall be conducted on March 6-7, 2025. Venue to be identified and announced.

2. The festival aims to:

- a. provide the learners with opportunities to showcase their talents through exhibition of their products and performances as evidence of their learning and
- b. extend parallel learning sessions for teachers and learners to enhance their knowledge and skills in their respective fields of interest.
- c. Identify and recognize best performers to represent Benguet in the Regional Festival of Talents.

3. Attached are the implementing guidelines to include the Contest-areas, Mechanics and Criteria for judging and list of MAPEH District Coordinators for your reference.

4. The following shall be submitted on March 3, 2024, on or before 5:00 p.m.

- A. Properly accomplished 2024 DFOT: Sining Tanghalan Official Entry Forms,
- B. Report of the 2024 Dist. FOT: Sining Tanghalan results.
- C. Literature of entries for the Folk dance
- D. Contest piece in Himig Bulilit

5. The overall results shall be determined from the 2 categories: A. Participation of the schools in the district level festival (50%) and the Performance standing in the Division level festival (50%). Point system shall be used in determining the over-all results. Points assignment per contest area are presented in the district report of results to be accomplished by the MAPEH District Coordinators.



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2025 Division Festival of Talents: SINING TANGHALAN

March 6-7, 2025

2025 MAPEH District Coordinators						
1	Atok	Avilardo Leon	M	15	Bertha Laudio	F
2	Bakun	Aurelia B. Atonen	F	16	Alejandrina M. Malute	F
3	Bokod	Aileen D. Sabino	F	17	Leni Lou Willie	F
4	Buguias	Giovanni P. Cayat	M	18	Dominga D. Henry	F
5	Itogon 1	Rinan C. Bruno	M	19	Cristina B. Ayangdan	F
6	Itogon 2	Ferdinand T. Carantes	M	20	Teresita F. Olayan	F
7	Kabayan	Aurea A. Cabauatan	F	21	Maricil B. Amparo	F
8	Kapangan	Manuel Jr. C. Martin	M	22	Ursula L. Balao	F
9	Kibungan	Suela A. Vencio	F	23	Velasco Metwa	M
10	La Trinidad	Esther F. Rizaldo	F	24	Rachel Baliked	F
11	Mankayan	Nathalie Lagan	F	25	Caroline C. Ferrer	F
12	Sablan	Resty D. Soltero	M	26	Romylyn P. Colas	F
13	Tuba	Marcial W. Danggol	M	27	Michael Banana	M
14	Tublay	Claire W. Felipe	F	28	Julius Baliquied	M

Prepared y:


WARDEN A. BALTAZAR
EPS, MAPEH



2025 DIVISION FESTIVAL
OF TALENTS



Implementing Guidelines on
Sining Tanghalan

The categories, components, number of learner-participants and teacher-coaches, and time allotment for Sining Tanghalan per region are as follows:

Category	Component	Key Stage	No. of Learner- Participant	No. of Teacher- Coach	Total
Elementary			13	4	17
Katutubong Sayaw	Dance	2 (G4-6)	8	2	10
Pintahusay	Visual Arts	2 (G4-6)	1	1	2
Himig Bulilit: Quartet	Music	1-2(3-5)	4	1	5
Secondary			23	5	28
Direk Mo, Ganap Ko	Theater		2	1	3
Bayle Sa Kalye at Eksibisyon	Dance		16	2	18
Sineliksik	Media Arts		3	1	4
Likhawitan	Music		2	1	3
Total			36	9	45

ELEMENTARY



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases in Various Art Disciplines)



COMPONENT AREA	DANCE	
KEY STAGE	Key Stage Two (2): Grades 4 to 6	
EVENT TITLE	Katutubong Sayaw	
NO. OF PARTICIPANT/S	8 learner-participants; and 2 teacher-coaches	
TIME ALLOTMENT	Maximum of five (5) minutes <ul style="list-style-type: none">In dances where literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.	
PERFORMANCE STANDARD	<p>PE 4 (Q3 & Q4): The learners participate in rhythmic activities and dances promoting community wellness for active and healthy living.</p> <p>PE 5-6 (Q3 & Q4): The learner participates and assesses performance in physical activities.</p> <p>Music and Arts 4 (Q4): The learner produces a creative work based on performing and visual arts in their province.</p> <p>Music and Arts 6 (Q4): The learner integrate their understanding of their Filipino identity informed by history, culture, and nationhood in a creative work using contemporary concepts, processes, practices, and technology in Music and Arts.</p>	
21 ST CENTURY SKILL/S	<div><div>1. critical thinking.</div><div>2. creativity.</div><div>3. collaboration.</div><div>4. communication.</div><div>5. character education (discipline);</div><div>6. citizenship; and</div><div>7. cultural literacy</div></div>	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions	
DESCRIPTION	Katutubong Sayaw is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase published dances from the rural communities/ from the countryside and occupational in nature.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none">CostumesProps (if any)Canned music for dance	To be provided by the event organizers: <ul style="list-style-type: none">1 ream A4 size bond paperOne (1) Laptop1 USB Flash Drive for saving music5 pcs long foldersPencilsBlack BallpensStopwatchSound SystemOne (1) LED Screens during exhibitionTables and chairs for judges and TWGStopwatch

A. VENUE	<ul style="list-style-type: none">- One (1) fully air-conditioned hall that can accommodate at least 300 pax- One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.	
CRITERIA FOR JUDGING	Criteria	Percentage
	Performance (Showmanship)	40%
	Interpretation of Dance Literature	25%
	Staging (Spacing, Formations, Execution)	25%
	Appropriate Costume and Props	10 %
	Total	100%

MECHANICS	
<p>A. The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.</p> <p>B. Only one (1) entry per district is allowed.</p> <p>C. Eight (8) performers and one (2) teacher-coaches shall be allowed per region.</p> <p>D. The dance literature is a rural folk dance highlighting occupational activity.</p> <p>E. The dance may be from any of the following published Philippine folk dance books:</p> <ul style="list-style-type: none">• Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino• Philippine National Dances by Francis Reyes Aquino• Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo• Pangasinan Folk Dances by Jovita Sison Friese• Samar Folk Dances by Juan C. Miel• Handumanan by Jose Balcena• Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965• Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society• Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11• And other published Philippine Folk Dance books <p>F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.</p> <p>G. Medley (combination) of different dances is not allowed.</p> <p>H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.</p> <p>I. Each group must submit 3 copies of the dance literature in long folder labeled with their contestant number before the start of the event.</p>	



SINING TANGHALAN
(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	VISUAL ARTS													
KEY STAGE	Key Stage Two (2)													
EVENT TITLE	PINTAHUSAY													
NO. OF PARTICIPANT/S	1 learner-participant and 1 coach													
TIME ALLOTMENT	6 hours													
PERFORMANCE STANDARDS	The learner: <ul style="list-style-type: none">- produces creative work based on the performing and visual arts in their province.- draws/paints significant or important historical places.													
21 ST CENTURY SKILL/S	<ul style="list-style-type: none">• Critical Thinking Skills• Creativity and Innovation• Flexibility and Adaptability• Initiative and Self-Direction													
CREATIVE INDUSTRIES DOMAIN	Visual Arts													
DESCRIPTION	On-the-Spot Painting is an NFOT event category of Sining Tanghalan where learners can display their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.													
CRITERIA FOR PRESENTATION (DFOT/RFOT)	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Artistic Merit (Elements and Principles of Art)</td><td>30%</td></tr><tr><td>Interpretation of the theme (Relevance)</td><td>30%</td></tr><tr><td>Difficulty (Technique)</td><td>20%</td></tr><tr><td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td><td>20%</td></tr><tr><td>Total</td><td>100%</td></tr></table>		Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
Criteria	Percentage													
Artistic Merit (Elements and Principles of Art)	30%													
Interpretation of the theme (Relevance)	30%													
Difficulty (Technique)	20%													
Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%													
Total	100%													
EVENT RULES AND MECHANICS														
<p>A. Pintahusay is an on-the-spot painting event. One (1) learner-participant per district from Key Stage Two (2) is allowed</p> <p>B. Learner-participants are given 8 hours to finish their output.</p> <p>C. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist them during the setting up of materials during the event.</p> <p>D. The participants should execute one solid composition or concept (poster concept is not allowed)</p>														

- E. Participants must bring their own paintbrushes, sponges, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (24X36 inches).
- F. Participants are not allowed to bring pictures or images as references to their entries.
- G. The subject of the painting shall be focused on outdoor **SIGNIFICANT OR HISTORICAL PLACES**.
- H. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
A. Supplies and Materials	<ul style="list-style-type: none">- Paint brushes- Pencils- Erasers- Rulers- Other relevant painting materials (mixing palette, etc.)	<ul style="list-style-type: none">- Typewriting- Twenty (20) pcs pencils- Twenty (20) long-sized folders
B. Tools and Equipment	<ul style="list-style-type: none">- canvass (24x36 inches) with primer and frame- painting easels.- sets of Acrylic Paints (1 set per participant)<ul style="list-style-type: none">o Blue (1 pint)o Red (1 pint)o Yellow (1 pint)o Black (1 pint)o White (1 quart)	<ul style="list-style-type: none">- Tables and chairs for the judges and contestants- Newspapers and rags- Stopwatch
C. Room/ Hall Specification		<ul style="list-style-type: none">- Any open space conducive and safe for the orientation before the start of the painting event.- Preferably one (1) air-conditioned room for the art display/exhibit for the entire duration of the festival.

RUBRIC FOR ASSESSMENT OF ENTRIES IN PINTAHUSAY					
Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	Design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	Design shows clear understanding of task and ability to think with more effort and with attention to details.	Design shows some creativity and adequate interpretation of task and displays some details.	Design shows creativity with limited evidence of original thought	Design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork



SINING TANGHALAN
(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MUSIC												
KEY STAGE	Key Stages One (1) to Two (2) – Grade 2-5												
EVENT TITLE	1. HIMIG BULILIT												
NO. OF PARTICIPANT/S	4 learner-participants (Grade 2 to Grade 5) and 1 Coach												
TIME ALLOTMENT	3 to 5 minutes performance												
PERFORMANCE STANDARD	<ul style="list-style-type: none">• participates actively in a group performance to demonstrate different vocal and instrumental sounds• accurate performance of songs following the musical symbols pertaining to melody indicated in the piece• participates in a group performance to demonstrate different vocal and instrumental sounds• applies learned concepts of melody and other elements of composition and performance.												
21 st CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity												
CREATIVE INDUSTRIES DOMAIN	<ul style="list-style-type: none">• Audiovisual Media• Performing Arts												
DESCRIPTION	Himig Bulilit is DFOT event category of Sining Tanghalan that allows learner-participants to present their talents and vocal development in singing (Quartet).												
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Musicality (rhythm, balance, tonality, and harmony)</td><td>35%</td></tr><tr><td>Interpretation (expression, dynamics, phrasing)</td><td>30%</td></tr><tr><td>Vocal quality (harmony)</td><td>25%</td></tr><tr><td>Showmanship (stage presence)</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	Musicality (rhythm, balance, tonality, and harmony)	35%	Interpretation (expression, dynamics, phrasing)	30%	Vocal quality (harmony)	25%	Showmanship (stage presence)	10%	Total	100%
Criteria	Percentage												
Musicality (rhythm, balance, tonality, and harmony)	35%												
Interpretation (expression, dynamics, phrasing)	30%												
Vocal quality (harmony)	25%												
Showmanship (stage presence)	10%												
Total	100%												

EVENT RULES AND MECHANICS

- A. **Himig Bulilit** is a children's quartet exhibition.
- B. There will be one (1) entry per district.
- C. The group should be composed of 4 elementary learners (K2 to 6) per district. They shall sing and actively participate during the exhibition with one (1) teacher/coach.
- D. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and (1) one contest piece of choice in SSAA (Soprano 1, Soprano 2, Alto 1 & Alto 2) arrangement.
- E. The contest piece shall be provided by the contestants of their choice.
- F. The groups are encouraged to wear any appropriate attire
- G. The school/coach/trainer provide own contest piece of their choice with arrangement in SSAA.

RESOURCE REQUIREMENTS

	SDO/Division
Supplies and Materials	- 3 Folders, 3 pencil, 3 ballpen, bond paper
Tools and Equipment	- Five (5) Microphones with mic stand - Tables and chairs for the participants and TWG
Room/Hall Specification	- Auditorium/room for the showcasing of talents that can accommodate 60pax.

SECONDARY



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
in Various Art Disciplines)

COMPONENT AREA	DANCE
KEY STAGE	Key Stages Three (3) and Four (4)
EVENT TITLE	BAYLE SA KALYE AT EKSIBISYON
NO. OF PARTICIPANT/S	16 learners + 2 teacher-coaches
TIME ALLOTMENT	A. BAYLE SA KALYE = Grand dance parade B. BAYLE EKSIBISYON = Five (5) minutes performance with 1-minute entrance and 1-minute exit
PERFORMANCE STANDARD	<p>SPA 7- FOLK DANCE & BALLET STRAND</p> <p><i>Performance Standards</i></p> <ul style="list-style-type: none">• exhibits skills in the different dance forms/genres.• performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space.• creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban• creates movement combinations inspired by the local cultural experiences and/or a regional dance. <p>SPA 8 - FOLK DANCE STRAND</p> <ul style="list-style-type: none">• performs skillfully selected local/regional/national dances from Luzon, Visayas, and Mindanao, based on dance literature.• showcases and skillfully performs selected local and national dances. <p>SPA 8 - BALLET STRAND</p> <ul style="list-style-type: none">• performs correctly some ballet steps and movements using the principles of classical ballet.• performs contemporary dance movements using the Cunningham technique.• showcases and skillfully performs selected classical/contemporary dances. <p>SPA 9 - DANCE - FOLK DANCE STRAND</p> <ul style="list-style-type: none">• performs at least three (3) dances from different countries.• executes the different ballroom/ dancesport movements with precision.• interprets at least one (1) Philippine or foreign dance literature.• conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA 9- DANCE - BALLET STRAND</p> <ul style="list-style-type: none">• performs choreographed ballet movement phrases.• creates dance pieces utilizing the modern dance technique.• creates a collaborative ballet dance composition according to a “thematic concept.” <p>SPA 10- DANCE - FOLK DANCE & BALLET STRAND</p> <ul style="list-style-type: none">• prepares a design for mounting a dance production.

	<ul style="list-style-type: none">• creates a plan for the ballet and folk dance production.• organizes appropriate production rehearsal for the dance production.• develops an understanding of quality dance production. <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none">• Executes the skills involved in the dance. <p>SHS ARTS & DESIGN (DANCE)</p>																				
21ST CENTURY SKILL/S	<ol style="list-style-type: none">1. critical thinking;2. creativity;3. collaboration;4. communication;5. character education (discipline);6. citizenship; and7. cultural literacy																				
CREATIVE INDUSTRIES DOMAIN	<ol style="list-style-type: none">1. Performing Arts2. Traditional Cultural Expressions																				
DESCRIPTION	Bayle sa Kalye at Eksibisyon is an NFOT event category of Sining Tanghalan that allows learner-participants to present a fusion of dances inspired by the culture of the region.																				
TECHNICAL SPECIFICATIONS																					
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: <ul style="list-style-type: none">• Costume• Props• Music for Dance Exhibition	To be provided by the event organizers: <ul style="list-style-type: none">• Music for Grand Dance Parade• 6 pcs Two-way radio• Sound System for Showcase• Audio speakers installed in strategic areas along the dance parade• LED Wall during the showcase• Tables and chairs for experts and TWG• Extension cords for the TWG table• Stopwatch• Signboards																			
B. VENUE	<ol style="list-style-type: none">A. One (1) fully air-conditioned/well-ventilated hall that can accommodate dancers and coaches as a holding area.B. One (1) fully air-conditioned/well-ventilated hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Eksibisyon event)C. Dance Parade Route (maximum of 500 meters distance)																				
CRITERIA FOR JUDGING	<table><tr><th>Criteria</th><th>Percentage for Dance Parade</th><th>Percentage for Dance Showcase</th></tr><tr><td>Choreography (Creativity/ Composition/ Originality/ Style)</td><td>35%</td><td>20%</td></tr><tr><td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td><td>40%</td><td>50%</td></tr><tr><td>Production Design (costume/ props) and Music</td><td>15%</td><td>10%</td></tr><tr><td>Theme/Concept</td><td>10%</td><td>20%</td></tr><tr><td>Total</td><td>100%</td><td>100%</td></tr></table>	Criteria	Percentage for Dance Parade	Percentage for Dance Showcase	Choreography (Creativity/ Composition/ Originality/ Style)	35%	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	Production Design (costume/ props) and Music	15%	10%	Theme/Concept	10%	20%	Total	100%	100%		
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Theme/Concept	10%	20%																			
Total	100%	100%																			

MECHANICS

- A. A. The "Bayle" is a dance parade and showcase presenting a fusion of dances inspired by the culture of the region. The concept or theme for performance, costume, and props must be reflective and relevant to their province/region but not limited to the festivals.
- B. The "Bayle" shall have two (2) separate categories:
 - a. Grand Dance Parade - It is the choreographed parade routine performed by each group as they enter the festival venue. Official music for the parade shall be provided by the National Technical Working Group.
 - b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance. Music (mp3) for exhibition shall be prepared by each district. This copy shall be submitted during the Solidarity Meeting.
- C. Only one (1) entry per district is allowed. The region shall combine the results of the dance parade and dance showcase to determine the district entry to the regional level.
- D. Sixteen (16) dancers and 2 teacher-coaches per district shall be allowed.
- E. The group may use any music of their choice during the dance showcase, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folk dance, neo-ethnic, and other genres.
- F. The following are **strictly prohibited**:
 - a. tossing of dancers
 - b. lifting of dancers
 - c. use of flammable materials (fireworks/pyrotechnics)
 - d. live animals as part of the performance
 - e. props that do not fit inside a 160L storage box or beyond the following dimensions: L:69cm x W:51.5cm x H:42cm or L:29in x W:22in x H:19.5in.
 - f. provision for pre-set stage
- G. Participants are encouraged to use costumes and props that may represent their culture. (Costume changes/transitions and props that extend/fold/detach/expand but can fit to the prescribed storage dimensions are allowed)
- H. Sound system shall be provided by the host division/region along the parade route and in the exhibition area.
- I. In the event of inclement weather, the grand dance parade shall be performed inside the covered venue.



SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
in Various Art Disciplines)



COMPONENT AREA	THEATER	
KEY STAGE	Key Stage Three (3): Grades 7 to 10 Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Direk Ko, Ganap Mo	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4); 1 teacher-coach	
TIME ALLOTMENT	1 day	
PERFORMANCE STANDARD	<ol style="list-style-type: none">1. The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization.2. The learner performs tasks and activities in the pre-production phase based on the criteria set.	
21 ST CENTURY SKILL/S	<ol style="list-style-type: none">1. critical thinking;2. creativity;3. collaboration;4. communication;5. character education (discipline);6. citizenship; and7. cultural literacy	
CREATIVE INDUSTRIES DOMAIN	Performing Arts and Creative Services	
DESCRIPTION	The Direk Ko, Ganap Mo is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
TECHNICAL SPECIFICATIONS		
A. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: -	To be provided by the event organizers: <ul style="list-style-type: none">- Copy of the script- 1 ream A4 size bond paper, 10 pcs long folders, Pencils. Black Ballpens- One (1) HD video camera- Memory card for video camera- One (1) unit TV Monitor- Cable connectors for camera to TV monitor for holding area- Portable sound system- 2 wireless microphones
B. VENUE	1. Two (2) fully air-conditioned/well-ventilated rooms that can accommodate 50 pax (1 for holding area; 1 for event proper)	
CRITERIA FOR JUDGING	Criteria	Percentage
	Interpretation of the whole script	25%
	Acting technique	40%
	Delivery (voice, clarity, projection etc.)	35%
	Total	100%

MECHANICS

- A. “Direk Ko, Ganap Mo” is an on-the-spot acting competition.
- B. Each district shall be represented by two (2) learner-participants and one (1) teacher-coach.
- C. Participants must not be previously declared winners in any international acting competition.
- D. Participants must not have prior professional acting experience with established theater companies or talent agencies such as, but not limited to, Philippine Educational Theater Association (PETA), Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, etc.
- E. Participants shall use the copy of the 2024 Sulatanghal winning script.
- F. During the event, theater directors/ event judges shall give instructions to participants as to how they want the script performed.
- G. Performance shall be done in a closed room with only the event judges and organizers. A video camera shall record all proceedings inside the room and transmit the live feed to a TV monitor for viewing in the holding area.
- H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.



SINING TANGHALAN

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COMPONENT AREA	MUSIC																			
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																			
EVENT TITLE	Likhawitan																			
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per region																			
TIME ALLOTMENT	4 hours for songwriting (A.M.) 3 to 5 minutes performance per group (P.M.)																			
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.																			
21ST CENTURY SKILL/S	1. critical thinking; 2. creativity; 3. collaboration; 4. communication; 5. character education (discipline); 6. citizenship; and 7. cultural literacy																			
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media Performing Arts Creative Services																			
DESCRIPTION	Likhawitan is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in an on-the-spot event on songwriting, singing, and playing musical instruments.																			
TECHNICAL SPECIFICATIONS																				
B. MATERIALS, TOOLS AND EQUIPMENT	To be provided by the participants: - Musical instruments - copy of lyrics	To be provided by the event organizers: - A4 size bond paper - One (1) Printer with scanner - One (1) Laptop, long folders, Pencils - 15 pcs Black Ballpens, sound system - amplifiers for music instruments - 2 wireless microphones - 2 mic stands																		
C. VENUE	One (1) fully air-conditioned/well-ventilated rooms that can accommodate 100 pax for event proper; One (1) well-ventilated room as holding area of performers and coaches																			
CRITERIA FOR JUDGING	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td colspan="2">Song Writing</td></tr><tr><td>Lyrics (Relevance to the theme)</td><td>25%</td></tr><tr><td>Music (Arrangement and melody)</td><td>25%</td></tr><tr><td>Originality (Authenticity of the piece)</td><td>15%</td></tr><tr><td colspan="2">Performance</td></tr><tr><td>Vocal quality</td><td>15%</td></tr><tr><td>Accompaniment</td><td>15%</td></tr><tr><td>Showmanship (Stage presence interpretation)</td><td>5%</td></tr></table>		Criteria	Percentage	Song Writing		Lyrics (Relevance to the theme)	25%	Music (Arrangement and melody)	25%	Originality (Authenticity of the piece)	15%	Performance		Vocal quality	15%	Accompaniment	15%	Showmanship (Stage presence interpretation)	5%
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SINING TANGHALAN

(A Celebration of Talents and Skills Through Performances and Showcases
in Various Art Disciplines)



COMPONENT AREA	MEDIA ARTS
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Sineliksik
NO. OF PARTICIPANT/S	3 learner-participants either from Key Stage Three (3) or Four (4) per region; and 1 teacher-coach
TIME ALLOTMENT	<ul style="list-style-type: none">• Four (4) hours for shooting• Four (4) hours for editing• Showcase (the next day)
PERFORMANCE STANDARD	<p>The learner:</p> <p>MAPEH Grade 7 produces creative works about contemporary and emerging popular music and arts of the Philippines and selected Southeast Asian countries using relevant concepts, processes, techniques, and/or practices</p> <p>MAPEH Grade 8 integrates relevant concepts, techniques, processes, and/or practices of emerging and contemporary Asian popular music and arts in the production of one's creative work.</p> <p>MAPEH Grade 9 produces creative works about emerging popular music and arts of the world and their cultural influences using available technologybased mediums or indigenized materials in relation to Filipino culture and identity.</p> <p>MAPEH Grade 10 utilizes digital/available technologies in a collaborative creative work</p> <p>SPA MEDIA ARTS</p> <p>SHS ARTS AND DESIGN TRACK</p>
21 ST CENTURY SKILL/S	<ol style="list-style-type: none">1. critical thinking.2. creativity;3. collaboration;4. communication;5. character education (discipline);6. citizenship; and7. cultural literacy
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media Creative Services
DESCRIPTION	Sineliksik is an NFOT event category of Sining Tanghalan that allows learner-participants to produce and showcase a short film.
TECHNICAL SPECIFICATIONS	

B. MATERIALS, TOOLS AND EQUIPMENT	<p>To be provided by the participants:</p> <ul style="list-style-type: none">- laptop/s or computers with video editing software- digital cameras or video cameras with computer cable for file transfer- camera tripod- extension cord/s- other tools and equipment for video editing	<p>To be provided by the event organizers:</p> <ul style="list-style-type: none">- NFOT shirt for learner-participant- 1 ream A4 size bond paper- One (1) Laptop- 2 USB Flash Drive for saving final videos- 10 pcs long folders- Pencils- Black Ballpens- Stopwatch- Actor's Consent Form- chairs for judges and audience- Judge's Table												
D. VENUE	<ol style="list-style-type: none">1. Filming location in a safe public space such as tourist attraction, city square, market, festival, or any other crowded location.2. Fully air-conditioned computer laboratory that can accommodate 70 participants during the film editing;3. Fully air-conditioned hall with LED wall that can accommodate 1000 pax during the public viewing.													
CRITERIA FOR JUDGING	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td>Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline.</td><td>40%</td></tr><tr><td>Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment.</td><td>25%</td></tr><tr><td>Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.</td><td>25%</td></tr><tr><td>Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>		Criteria	Percentage	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline.	40%	Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment.	25%	Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.	25%	Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%	Total	100%
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MECHANICS

- A. **Sineliksik** is a short film competition.
- B. Each district will showcase one (1) entry.
- C. Three learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
 - be cut and edited according to the creative direction of the team;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footages taken/captured during the actual conduct of DFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
 - incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the DFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
 - 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6 minutes and 30 seconds (390 seconds)
- H. Submitted entries must not include any indication such as name of the school, division, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used **ONLY** for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
- K. Images shown and presented in the film must be taken during the 2025 DFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
 - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2025 DFOT. Films are also allowed to use non-original music and sounds provided that:
 - The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, Wikimedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).

- M. Participants may choose any style (e.g. observational, participative, or reflexive) or utilize various tools to deliver content (e.g. narration, on-camera, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. DTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the DTWG. All participants shall start from a location designated by the DTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors with written consent (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:
 - They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules;
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
 - They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.
 - Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

WARDEN A. BALTAZAR
EPS, MAPEH